Akumu no Sumu Ie - Ghost Hunt

RAWS: DMS
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惡靈獵人前情提要

「KOSORI來了……」

阿川翠家中出現了一連串靈異事件，翠與廣田正義一起，委託涉谷心靈研究所（SPR）進行調查。調查時，翠目擊了一個拿著柴刀、全身是血的男子。翠的媽媽也開始嘴裡呢喃著一些奇怪的話。廣田斷言正在進行調查的SPR是一個進行惡性欺詐的團體，並說出自己是東京地檢特搜部的一員，正在調查納魯的親生哥哥尤金・戴維斯屍體遺棄事件，以及作爲嫌疑人的納魯。對這一連串的奇怪現象，納魯終於著手進行調查但是……!?

快來解開這個靈異事件……!!

人物簡介

委託人

阿川翠 24歲・上班族・委託SPR調查家裡發生的怪異現象。

廣田正義 東京地檢特搜部的人能夠調查納倫・打從心底討厭靈異現象的頑固之人。

SPR的協助者們

原真砂子 活躍于電視節目的美少女靈能者。對於靈體能聞其聲、見其形。

瀧川法生 原・高野山的僧人・通稱和尚・用密教的法力除靈。

安原修 擔任學生會會長・頭腦聰明・能夠為SPR收集各種情報。

涉谷一也 通稱納倫・年紀輕輕就是涉谷心靈調查所所長・眉清目秀、桀驁不馴。似乎有著不可告人的過去…

谷山麻衣 朝氣蓬勃的高中2年級學生。目前作為調查員于涉谷心靈調查所（SPR）打工中。

林 SPR的調查員・寡言少語・納倫忠實的助手。

什麼是涉谷心靈研究所（SPR）？

運用超高級器材科學地調查、分析並解決怪異、心靈事件的事務所。位于涉谷。

詳しくは

発売中の

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IT.

LEADING THE WAY,

IN THIS DARKNESS...

THAT PERSON,

IS IT POSSIBLY

YOU?

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悪夢の棲む家 ゴーストハント

第9話

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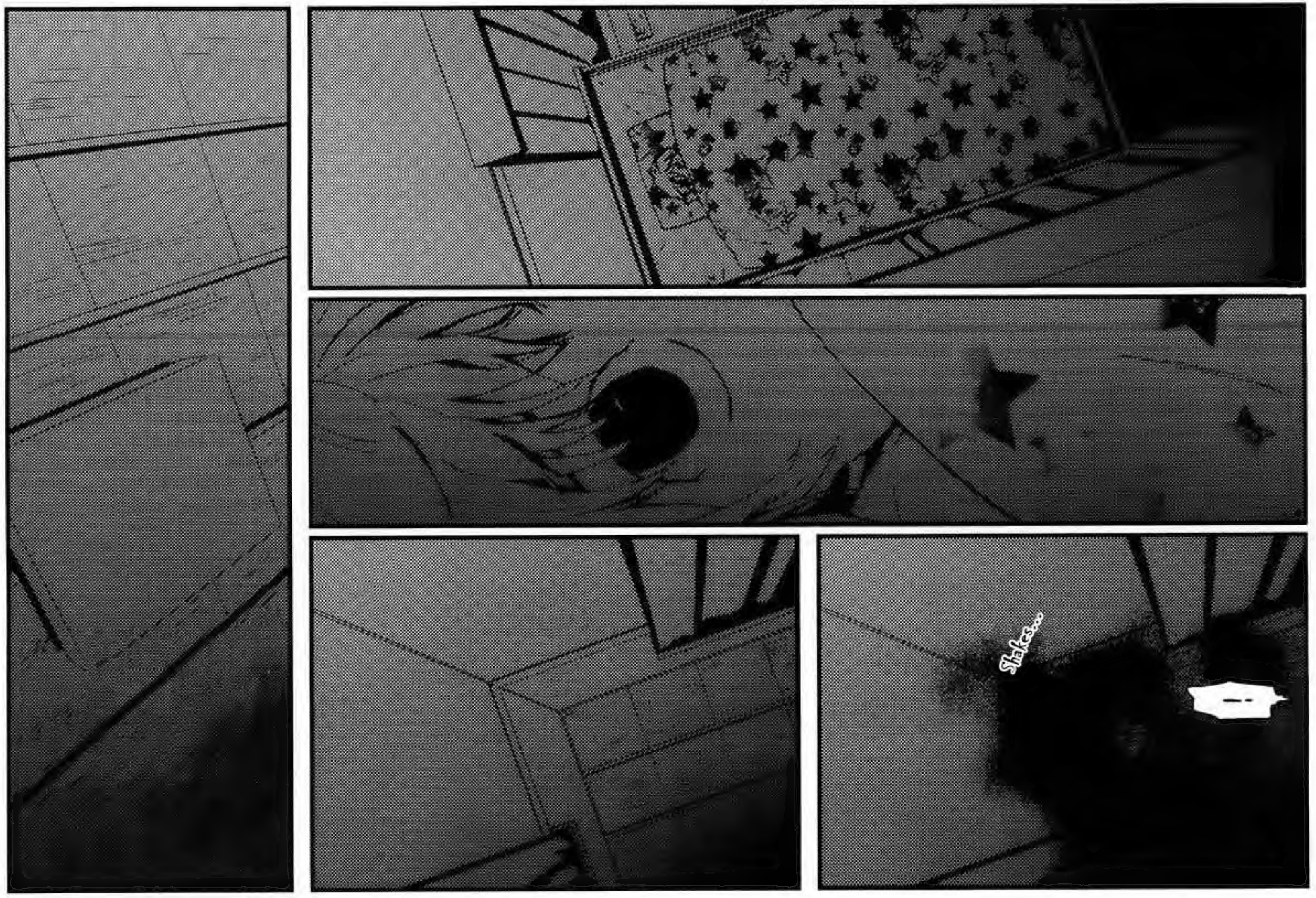
Shake...

BREATHING

HIDES

IT'S KOSORI!

IF I'M DISCOVERED, I'LL BE EATEN...!

Breathing

KOSORI IS HERE.

Steps
Steps
Steps
Steps
Steps

THAT THING IS SO SLY.

HIDING AND WAITING TILL THE NIGHT, WHEN EVERYONE IS ASLEEP AND I'M ALONE.

AND DELIBERATELY MAKING NOISE AROUND THE HOUSE TO SCARE ME.

HE IS CURRENTLY ON THE FIRST FLOOR. I HAVE TO ACT LIKE I'M ASLEEP.

IF I DON'T LET HIM FIND OUT THAT I'M AWAKE AND THAT I HAVE DISCOVERED HIM, HE WON'T BE ABLE TO FIND ME.

Steps
Steps
Steps
Steps
Steps
Steps
Steps

I MUST ENDURE IT, I MUST NOT OPEN MY EYES.

AS LONG AS I KEEP PRETENDING THAT I AM ASLEEP, HE WILL GO AWAY.

HOLDS BREATH

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12月6日(金)発売！

HE'S AT THE STAIRCASE.

I'VE BEEN DISCOVERED...!

Steps

Steps

Steps

Steps

Steps

Steps

Steps

Steps...

OPENS

Steps

HE'S MOVING CLOSER.

Steps

Steps

Steps

SFX: HEART BEATS

OPENS

Steps
Steps
Steps
Steps
Steps
Steps

QUIET...

Steps

Steps
Steps
Steps
Steps
Steps

THAT THING WENT INTO SISTER'S ROOM!

LUCKILY SISTER ISN'T HOME TODAY.

PEEKS

IS IT GONE?

SHOCK

"KOSORI DOESN'T EXIST! SERIOUSLY, YOU KEEP ON THINKING OF SUCH WEIRD STUFF."

BOTH OF MY PARENTS WERE FOUND BY HIM!

Open!

SISTER, SISTER, SISTER, SISTER!

SISTER, IT REALLY EXISTS.

WHAT SHOULD I DO?

Dark Snow
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HE IS ONLY A KID! LET HIM GO!

DON'T!

Please.

BREATH

Only this child.

Let him go.

Please!

STOP

IT REALLY IS KOSORI...!

STOP!

QUICKLY!
ESCAPE!

CUT THE
LINK
QUICKLY!

WHILE
IT'S STILL
POSSIBLE
TO TURN
BACK!

NARU!

ARE YOU AL-RIGHT?

I FEEL NAUSEOUS WHEN I MOVE.

THAT... WAS CLOSE.

THIS SEEMS TO BE HIS TREASURE.

COULD IT BE THAT THIS WAS HIS ROOM?

THEN, THIS BELONGS TO THE CHILD?

THAT CHILD WAS KILLED HERE.

THE PEOPLE KILLED INCLUDE AT LEAST THE TWO PARENTS AND THE CHILD, THREE OF THEM.

THERE WAS A FEMALE ACCOM-PLICE.

THE CULPRIT WAS A MAN.

A FAMILY WAS MUR-DERED...

YEAH ...

IT'S WEIRD THAT NO ONE EVER HEARD ABOUT THIS.

AHHHHHH!!

WHAT WAS THAT SCREAM JUST NOW?

WHAT HA—

WHAT HAPPEN-ED!?

Mosh

……

BOU-SAN.

...A DREAM.

WHAT?

I HAD A DREAM.

I DREAMT THAT A BOY WAS BEING MURDERED.

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原作 あさのあつこ
漫画 木乃ひのき
ついに登場!! アニメレコード付き
12月6日(金) 発売!

I SEE...

A THING CALLED KOSORI, KILLED THIS BOY AND HIS PARENTS.

A DREAM ... WHAT,

BUT WHY?

THERE WAS ANOTHER AXE ON HIS BELT.

HE WAS TOPLESS AND SOAKED IN BLOOD.

!

IT WAS A MAN CARRY-ING A HATCHET.

MAI ...

WHY IS THIS HAPPEN-ING!?

BUT WHY?

EVEN WHEN NARU WAS NOT HERE, WE'VE HAD MULTIPLE CASES. BUT SINCE SUMMER, THIS HAS NEVER HAPPENED.

WHY DID I HAVE THIS DREAM ?

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...GENE...?

WHY AM I HAVING THESE DREAMS AGAIN? EVEN THOUGH THE ONE WHO GUIDED ME IS NO LONGER HERE,

EVEN THOUGH GENE IS ALREADY GONE...!

...WHAT'S WRONG?

Shock

TAKIGAWA-SAN, LET US GO TO THE FIRST FLOOR.

MIDORI-SAN, PLEASE TAKE CARE OF MAI.

...OK

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WHY IS IT THAT THIS TIME, THE REACTION IS SO STRONG?

WAS IT THE USUAL DREAM?

WHAT HAPPENED TO MAI?

MAI ALSO HAS MANY THINGS TO WORRY ABOUT.

I OFTEN COLLECTED THESE IN ELEMENTARY SCHOOL.

THEY'RE PRINTED CARDS OF CHARACTERS THAT CHILDREN LIKE.

SO THAT'S WHAT IT IS...

?

OH, SPECIAL SHOT CARDS, HOW NOSTALGIC!

WHAT DO YOU MEAN BY MANY?

LIN FOUND THIS,

IN THE ROOF OF THE ROOM ON THE SECOND FLOOR.

SO DID YOU USE IT? HOW WAS IT?

IT'S THE POWER NARU USED TO FIND OUT WHERE HIS BROTHER WAS.

IT'S A POWER THAT YOU DON'T BELIEVE IN.

AH, DON'T TELL ME YOU USED PSYCHO-METRY?

PSY-CHOME-TRY?

THE OWNER OF THE CARDS WAS A BOY.

WHILE THE BOY WAS SLEEPING,

SOMETHING ENTERED THE HOUSE.

THAT THING FOUND HIS PARENTS' BEDROOM AND SUDDENLY THERE WERE SCREAMS FROM THERE, BEFORE IT CAME BACK TO THE BOY'S ROOM.

THE BOY CALLS THAT THING "KOSORI."

...MAI SAID THE SAME.

SEEMS LIKE WE DREAMT OF THE SAME THING.

BECAUSE THAT FELLOW IS THE GUIDING SPIRIT FOR MAI.

ALTHOUGH MAI CAN SOMETIMES USE POST-COGNITION THROUGH DREAMS AS A MEDIUM,

IT WAS EUGENE WHO ENABLED HER TO SEE THEM.

SOME-ONE...

BY SOME-ONE.

WHAT I SAW WAS REDI-RECTED TO MAI,

FROM PREVIOUS SITUATIONS, IT WOULD BE GENE.

IS THIS GENE THAT YOU'RE TALKING ABOUT SHIBUYA-KUN'S BROTHER EUGENE? ISN'T HE DEAD?

WAIT,

IT SEEMS THAT MAI ALSO NOTICED THAT.

BY BEING NEAR MAI, OR RATHER BESIDE NARU,

HE SEEMS TO BE LENDING POWER TO MAI.

BUT HE IS STILL IN THIS WORLD.

I DON'T THINK HIROTA-SAN WILL BELIEVE IT,

YES,

Sorry about that.

HIS CORPSE WAS DISCO-VERED IN SUMMER.

EVEN IF I SAY IT IN MORE DETAILS, YOU WOULDN'T UNDERSTAND.

DIRECTING WHAT NARU SEES AS A DREAM FOR MAI.

WHAT DO YOU MEAN BY LENDING POWER?

WHAT'S HAPPENING NOW IS THE SAME AS BEFORE.

MAKING HER SUDDENLY REMEMBER HIM, THAT'S WHAT WE THINK

IS THE REASON FOR HER HUGE REACTION.

WHY?

IT'S BEST IF SHE DOESN'T SEE NARU'S FACE EVEN AFTER SHE HAS CALMED DOWN.

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SORRY

...WHERE ARE YOU?

WHY?

WHY ARE YOU STILL HERE?

WHY?

I CAN'T. GET OUT.

...FROM THE BEGINNING?

I CAN CLEARLY SEE THE EXIT, BUT NO MATTER HOW MUCH I TRY, I CAN'T REACH IT.

I ALSO DON'T KNOW THE REASON FOR IT. IT HAS BEEN LIKE THIS FROM THE BEGINNING.

I MEAN...

DIDN'T YOU WANT TO LOOK FOR YOUR BODY?

AND DIDN'T YOU WANT TO GO HOME?

MAI...

...I ALREADY KNOW

THAT I CAN'T GO BACK.

I'M SORRY, ARE YOU SCARED?

BUT BEING ABLE TO SEE YOU AGAIN.

ALTHOUGH IT'S TOO MUCH.

IT'S FINE.

THAT, I'M VERY HAPPY.

THAT IS...

SEEMS LIKE I WAS TOO MEDDLE-SOME.

I BELIEVED THAT NARU WOULDN'T SAY ANY-THING EVEN IF HE SAW IT.

I'M VERY HAPPY...

...

SERI-

OUSLY,

YOU LOOK EXACTLY LIKE NARU.

EVEN THOUGH I ALREADY KNEW, I CAN STILL MISTAKE YOU FOR HIM.

AH, SO EMBAR-RASSING, OR RATHER...

I ALSO THOUGHT THAT I DREAMT ABOUT YOU BECAUSE I LOVE YOU.

I'M FINE, I SHOULD BE THE ONE APOLOGIZING.

I ALWAYS THOUGHT THAT YOU WERE NARU, AND EVEN KEPT CALLING YOU NARU.

SORRY ...

SHOULDN'T YOU SMILE?

RIGHT...

...GENE...

IF YOU WANT TO APOLOGIZE, THEN SMILE.

...

I GUESS, I'M LOST IN LOVE?

I UNDERSTAND THAT I CHASE AFTER MAI AND THE OTHERS IN MY DREAMS, BUT...

WHEN I'M ASLEEP, SOMETIMES I SUDDENLY WAKE UP... IT'S LIKE THAT.

...CURRENTLY, I'M ALSO NOT TOO SURE.

I CAN'T FIGURE OUT WHY I COULDN'T GET OUT. I COULDN'T THINK OF ANY REASON.

ALTHOUGH I FOUND IT WEIRD TOO,

ARE YOU ALWAYS AROUND? AROUND US?

I SUPPOSE SO.

...I'M NOT TOO SURE.

SUDDENLY WAKING UP AND FALLING ASLEEP.

TILL JUST NOW, ALL THE THINGS WITHIN ME THAT WERE DISAPPEARING SUDDENLY RETURNED. AT THAT POINT IN TIME,

YOU GUYS WERE ALREADY INVESTIGATING.

I DID TRY.

BUT HE COULDN'T HEAR IT, MAYBE BECAUSE WE DON'T RESONATE MUCH.

MINE AND YOUR WAVELENGTHS ARE CLOSER.

THAT'S WEIRD ...

DID YOU NOT TRY TO CONTACT NARU?

IF NARU KEPT TRYING TO LISTEN, HE SHOULD BE ABLE TO HEAR ME.

SO IT'S LIKE THAT.

BUT AS I COULDN'T CONTACT HIM I GOT VERY IMPATIENT. THAT'S WHY I USED YOU, MAI.

THAT'S ...!

...I'M SORRY.

I SHOULD BE THE ONE WHO APOLO-GIZES.

IF I HAD TALKED TO NARU ABOUT MY DREAMS EARLIER, THEN YOU WOULD HAVE BEEN ABLE TO CONVERSE WITH HIM EARLIER.

WOULD NARU LISTEN TO WHAT I SAY? THAT'S ANOTHER THING THOUGH.

HE WOULD DEFINITELY SCOLD ME AND ASK ME TO MOVE ON OR SOME-THING SIMILAR.

...

HE WOULD.

EUGENE ?

ISN'T IT JUST THE BOY AND HIS PARENTS?

FIVE?

NO.

EVERYONE WAS KILLED.

AN OLD MAN,

A MIDDLE-AGED COUPLE,

A BOY, AND A GIRL.

SPEAKING OF WHICH, AT LEAST FIVE PEOPLE DIED HERE.

I GUESS THAT THEY ARE AFRAID OF OUTSIDERS.

EXCEPT FOR THE MOTHER'S SPIRIT, ALL THE OTHER SPIRITS HAVE HIDDEN THEMSELVES.

THE SITUATION WILL GET WORSE.

W-WHY?

BE-CAUSE THEY ARE VERY IM-PATIENT.

THINKING THAT THEY HAVE TO QUICKLY PREVENT-

PREVENT WHAT?

THE GIRL I GUESS.

TRYING TO WARN HER.

"WHY ISN'T ANYONE HERE?"

SO, NO ONE WAS ABLE TO WARN HER IN TIME?

YES...

THAT GIRL'S SPIRIT, IS SHE ALSO HERE?

WHAT DID THE GIRL'S SPIRIT SAY?

THERE ARE FOUR PEOPLE WHO HAVEN'T REALIZED THAT THEY ARE DEAD.

BEING TRAPPED IN THE NIGHT WHEN THEY WERE MURDERED, UNABLE TO GET OUT,

WORRYING ABOUT THE GIRL WHO'D RETURN THE NEXT DAY.

NOT TO ENTER THE HOUSE.

"DON'T COME IN."

ARRIVING HOME, BUT FINDING NOBODY THERE.

SHE WAS VERY WORRIED.

NOT KNOWING WHY, BUT HAVING A BAD FEELING.

IT'S POS-SIBLE.

IS IT THAT CHILD?

THAT'S SO PITIFUL ...

YES.

DOES SHE ALSO NOT KNOW THAT SHE'S DEAD?

UM,

DO YOU HAVE SOME-THING TO SAY TO NARU?

AH, IT'S AL-RIGHT.

I'M REALLY SORRY.

BEFORE THE LINK WAS CONNECTED, I DIDN'T KNOW WHAT NARU WAS SEEING.

BE CAREFUL.

I CAN FEEL HATRED.

THERE ARE MANY SPIRITS WHO WERE MURDERED.

BUT IT'S NOT JUST THIS.

THERE IS SOMETHING SCARIER THAT HAS BEEN HIDING AND HASN'T REVEALED ITSELF.

THE WANDERING FAMILY, DID THEY DO THIS BECAUSE THEY HAD NO CHOICE?

ARE THEY EVIL SPIRITS? DO THEY HAVE EVIL THOUGHTS?

OR SOMETHING ELSE...

I STILL DO NOT KNOW WHAT IT IS.

BUT THIS IS NOT THE END.

THIS HOUSE DEFINITELY HAS AN AURA OF HATRED, AND SOMETHING IS APPROACHING.

HURRY

MEET AGAIN?

CAN WE

UM...

AH

WHISPERS

...QUICK...

WHISPERS

WHISPERS

IF YOU DON'T DO SOMETHING FAST

THE SITUATION CAN'T BE HANDLED ANYMORE...

THE EVIL LURKING WITHIN THE HOUSE HAS FINALLY BEGUN TO MOVE...

ARIA | 3月号 1月28日(木)発売 | 待續

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